

KNIGHT FRANK & RUTLEY

18th March 1935

Mr. Comins

WA 1HM M/CMIS0112/288

20, HANOVER SQUARE, W.



DECORATIVE

Pictures,

By order of Executors,
and for

To be Sold

KNIGHT, FRANK & RUTLEY

A. J. Burrows, F.S.I., P.P.A.I. A. H. K.

H. D. Kelleway, F.S.I., F.A.I. C. J. Woosnam. A. J. Baker, F.S.I., F.A.I. M. Mackenzie (U.S.A.)

AT THEIR ROOMS, 20 HANOVER SQUARE, W.1.

On FRIDAY, the 1st of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.

Catalogues from the Auctioneers, at their Offices.

20, Hanover Square, London, W.1.

Telephone: Mayfair 3771 (ten lines)

Telegrams: Galleries Wesdo, London

Printed by H. Davy, Manfield House, Strand, W.C.2, England.

W.K.M.M. Vol. 1. £72. 8. 0

W?

" 18. 10. 10. 0

£82. 18. 0

Cleared 14th Mch
1935

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred **nor can any lot be removed during the time of sale**, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Furs, &c.

On FRIDAY, the 1st MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

FURS

LOT

- 1 A skunk collar and cuffs, and a ditto muff
- 2 A grey fox stole, and a red fox ditto
- 3 A Kolinsky muff, a nutria ditto, and a fur collar
- 4 A *Kolinsky coat* with fox collar
- 5 A black fox stole, a skunk muff, and a pair of lady's shoes with steel buckles
- 6 A sealskin coat
- 7 A *seal musquash coat* with skunk collar
- 8 A gentleman's grey tweed coat, lined opossum, with collar
- 9 A seal musquash coat with beaver collar and cuffs
- 10 A seal musquash coat, with skunk collar

FURNITURE

- 16 A Sparta carpet, salmon-pink ground, designed tree of life, blue figured border, 12 ft. 6 by 9 ft. 6
- 17 A Chinese rug, green panel centre, animal design, blue border, 3 ft. 11 by 2 ft. 2
- 18 A ditto rug, green ground, floral design pink border, 4 ft. 11 by 2 ft. 8
- 19 A Kurdistan carpet, red ground, all over design, 9 ft. 6 by 5 ft. 3

- 20 A blue trellis pattern pile carpet, 16 *ft.* 6 by 13 *ft.* 6
- 21 A mahogany serpentine chest of four drawers, with slide
- 22 A carved mahogany low tea table
- 23 A set of mahogany coffee tables
- 24 An inlaid mahogany writing-table, leather-lined top with raised back and brass gallery, fitted seven drawers and two cupboards, 4 *ft.* 6
- 25 A mahogany side-table, with under-tier, 3 *ft.* 8
- 26 A French ebonized shaped-front cabinet, with ormolu mount inset, decorated china plaques, fitted shelves enclosed by a panel and two glazed doors, 8 *ft.*
- 27 A gentleman's mahogany wardrobe, fitted sliding trays, enclosed by two panelled doors and four drawers under, 4 *ft.*
- 28 A mahogany bow-front chest of six drawers, 4 *ft.*
- 29 A mahogany pedestal writing-table, leather-lined top, and nine drawers, 4 *ft.* 6
- 30 A mahogany chest of five drawers, 3 *ft.* 3
- 31 A Chesterfield settee in blue damask, with three loose seat cushions, 5 *ft.* 6
- 32 An easy-chair in blue damask, loose seat cushion
- 33 A Chippendale pattern carved mahogany arm-chair, seat and back in blue damask
- 34 An oak settle, 4 *ft.*
- 35 A Chippendale pattern mahogany chair, with loose seat in red velvet
- 36 An Early English white and gilt china tea service (34 *pieces*), and two Worcester white and gilt cups and saucers
- 37 E. FORLENZA—The Trysting Place, 15½ *in.* by 11 *in.*
- 38 A pair of French carved gilt arm-chairs, seats and backs in red figured silk
- 39 A French ebonized and Boulle shaped-front cabinet, fitted shelves enclosed by two glazed and two panelled doors, with mirror back, 7 *ft.*
- 40 A French ebonized and Boulle cabinet, 31 *in.*
- 41 A French ormolu clock, with decorated china plaques, figures and festoons, *inscribed* LENOIR, *Paris*
- 42 A pair of ormolu five-light candelabra, with china plaques, painted flowers, under glass shades
- 43 A pink and gilt ormolu mounted two-handled china vase, decorated figures and flowers, fitted for electric light, and another with floral decoration, on stand, and a glass shade

- 44 ITALIAN SCHOOL—Madonna and Child, 30 in. by 23 in., in carved gilt frame
- 45 Seven gilt chairs, with cane seats and backs
- 46 A carved gilt oval table with marble top, 22 in.
- 47 A similar table, 22 in., and a carved gilt oval table, 26 in.
- 48 A pair of gilt bergères, with cane sides, seats and backs
- 49 A French carved and gilt settee, seat and back in floral tapestry, 4 ft. 6
- 50 A Persian pattern rug, pink ground, all-over design, 6 ft. 4
- 51 A Bokhara pattern ditto, 6 ft. by 4 ft.
- 52 A Persian pattern rug, gold ground, diamond panels, 6 ft. by 4 ft.
- 53 A ditto with medallion centre, 6 ft. by 4 ft.
- 54 An ormolu mounted and mahogany winged wardrobe with hanging compartments, the centre fitted drawers, and a ditto dressing chest
- 55 A pair of French square rail silver oxydised bedsteads, 3 ft., with deep box spring mattresses, hair, and top overlays
- 56 A Chesterfield settee, upholstered in mottled fawn rep, with three loose cushion seats
- 57 A ditto easy-chair, *en suite*
- 58 A kingwood bookcase, fitted with a drawer, shelves and chased ormolu mounts
- 59 A kingwood and banded commode, fitted three drawers, with chased ormolu mounts and marble top, 24 in. *4 1/2 gms*
- 60 A kidney-shaped show table, with glazed top and shelf under *2 1/2 gms.*
- 61 A four-fold screen, with tapestry panel *Passed*
- 62 A Louis XVI Boulle writing-table, with drawer, and leather-lined top *4 gms.*
- 63 A pair of ditto cabinets with shelves enclosed by panel doors and ormolu mounts *7 gms*
- 64 A French bracket clock in Boulle case *2/10/-*
- 65 A carved and gilt drawing-room suite, comprising: a settee, a pair of fauteuils, and a pair of standard chairs upholstered in flowered silk *6 gms*
- 66 A walnut sofa table, with two drawers and stretcher supports *6 gms*
- 67 A carved hardwood pedestal, with sunk marble top
- 68 An Italian ebony and ivory table cabinet, fitted nine drawers, inlaid floral design, 12 in. *3/15/-*
- 69 Two tapestry panels—Figures, 59 in. by 38 in. *2 1/2 gms*

- 70 A tapestry panel—Dogs in landscape, 56 in. by 40 in.
- 71 A Chinese carpet, gold ground, floral corners, 13 ft. by 10 ft.
- 72 A Persian pattern rug, rose ground, with three medallions and cream border, 6 ft. by 4 ft. 30/-
- 73 A similar rug, 6 ft. by 4 ft.
- 74 A Bokhara rug, red ground, blue and cream design, 5 ft. 10 by 3 ft. 5 Passed
- 75 An Ispahan rug, rose ground, floral design, rose and blue border, 7 ft. 2 by 4 ft. 6 4½/10
- 76 A Royal Kirman rug, cream ground, Tree of Life design, rose border, 6 ft. 10 by 4 ft. 4 4½/10
- 77 A Bokhara pattern rug, red ground, blue and cream design, 9 ft. 9 by 6 ft. 4 6½/10
- 78 A Teheran carpet, cream ground, all-over design, rose border, 10 ft. 6 by 6 ft. 11 7½/10
- 79 An inlaid bow-front sideboard, fitted two drawers and cupboard, on square tapered legs, 4 ft. 6 wide 6/10
- 80 A set of six and two mahogany chairs, with loose seats 20/10
- 81 A Turkey bordered crimson and blue ground carpet, 12 ft. by 9 ft. 7½/10
- 82 A four-fold black lacquer screen with silk needlework panels 4½/10
- 83 A pair of Japanese decorated vases and covers 3/10
- 84 A small walnut chest of drawers with fold-over top 3½/10
- 85 A mahogany bow-front chest of five drawers Passed
- 86 A walnut buffet with drawers, on shaped legs 10
- 87 A mirror in carved and gilt frame 3/10
- 88 A black and gold lacquer cabinet, fitted with shelves, enclosed by lattice glazed and panelled doors 10/10
- 89 A carved mahogany china cabinet, with glass shelves, enclosed by two glazed lattice doors, with four drawers under, on square tapered legs 9½/10
- 90 A French oval centre table, with drawer, stretcher support and ormolu mounts 5/10
- 91 A ditto dwarf cabinet, with shelves and marble top 5/10
- 92 A walnut-frame wing easy-chair, upholstered in brown leather 7/10
- 93 A Chinese carved hardwood screen, with silk and glazed panels, decorated with birds and flowers
- 94 A ditto decorated cabinet, fitted drawer, enclosed by four panelled doors

- 95 A carved walnut centre table with stretcher support, fitted drawer
- 96 A pair of plated boat-shaped two-handled salt-cellars, blue glass liners, a ditto mustard-pot, blue glass liner, a pepper-castor, a pair of nut-crackers, and two silver fish knives and six ditto forks 35/-
- 97 Two silver fruit knives, two carving knives, a ditto fork, three silver-handled table knives and five dessert ditto 21/-
- 98 A William and Mary pattern stool, seat in brown figured damask 31/-
- 99 A Queen Anne pattern walnut and gilt mirror, 48 in. 2 1/2 gns Bluntton
- 100 A pair of ditto, 30 in. 2 1/2 gns do.
- 101 Two silver repoussé oval dishes, with pastoral scenes and amorini (foreign) 20/-
- 102 A PANEL OF RUSSIAN TAPESTRY—The Tempest, an historical episode in the life of Peter the Great, 16 ft. 1 by 9 ft. 11 Russeel
- 103 A walnut bow-front tallboy of seven drawers, 2 ft. wide 5 1/2 gns Bluntton
- 104 A mahogany bow-front tallboy, with brush slide and six drawers, 2 ft. 3 wide 9 1/2 gns.
- 105 A walnut secretaire, with fall-front and four drawers under, 2 ft. wide 7 gns
- 106 A carved oak rectangular table, with ornamental frieze and bulbous legs, 5 ft. 8 by 2 ft. 5 3 1/2 gns
- 107 A carved walnut-frame bergère suite in tapestry, comprising: a settee, 4 ft. 8, a pair of easy-chairs, and eight loose cushions 23 gns Bluntton
- 108 An inlaid mahogany spinet writing-table, painted flowers, ribbons, etc., on stand, with fluted legs, 5 ft. 6 wide 1 1/2 gns
- 109 A Georgian mahogany pedestal sideboard, with convex centre, fitted three drawers, two cupboards, on claw feet 4 gns
- 110 An oak hanging corner cupboard, enclosed by a pair of panelled doors, 3 ft. wide 1 gns Jackson
- 111 A carved mahogany break-front sideboard, with gadroon borders, bevelled mirror back, fitted two cupboards with cellarette and three drawers in centre, 5 ft. 5 gns Weatherill
- 112 A settee or day-bed, with detachable cane panel back, double-cane panel sides, and loose hair squab, with cretonne cover 17/6.
- 113 A mahogany circular table, with baize-lined top, four drawers, on cabriole legs and claw and ball feet 1 1/2 gns
- 114 An ebonized dwarf cabinet, with three doors, pietra-dura decoration, and gilt metal mounts, 7 ft. wide 1 gns

- 115 A Malair rug, red ground and figured, cream border, 6 ft. 4
by 5 ft. *3 1/2 gms*
- 116 A Kazak carpet, red and blue, striped cone figured, 8 ft. 2 by
5 ft. 2 *3 gms*
- 117 A Bidjar strip, blue ground, floral medallions, 17 ft. 8 by
3 ft. 5 *4 gms*
- 118 A Chinese carpet, gold ground, with blue ornaments and
border, 13 ft. by 10 ft. *13 1/2 gms*
- 119 A lacquer cabinet with gilt decoration in the Chinese taste,
fitted fourteen drawers, enclosed by fall-front, on stand
3 ft. 1 wide *Passed*
- 120 A Persian pattern bordered pile carpet with medallion
centre, 17 ft. 6 by 15 ft. *11 1/2 gms*
- 121 A Sheraton pattern shaped pedestal desk, with drawers and
cupboards, brass gallery and ormolu brass paw feet, top lined
baize *19 gms*
- 122 A set of six Chippendale pattern mahogany chairs, with
upholstered seats *14 gms*
- 123 A walnut serpentine chest of four drawers, with brush slide *6 gms*
- 124 A carved oak table, with stretcher support and decorated china
top *20/-*
- 125 A walnut oval tea table, with carved edge, on cabriole legs *2 1/2 gms*
- 126 Three decorated lacquer elbow-chairs, with cane seats and
loose cushions *6 gms*
- 127 A Louis XVI pattern shaped Boulle centre table, with drawer
and ormolu mounts, on cabriole legs *6 gms*
- 128 A ditto card table, with folding top, lined baize *5 1/2 gms*
- 129 A ditto work table, with rising top *4 gms*
4. 130 A ~~green~~ onyx pedestal, with revolving top *5 1/2 gms* Blurton
5. 131 A bronze group
- 132 A Royal Kirman carpet, fawn ground, with blue and rose
medallion, 14 ft. 5 by 10 ft. 4 *Passed*
- 133 A Chinese carpet, green ground, floral corners, fawn border,
9 ft. by 9 ft.
- 134 A ditto rug, 6 ft. by 3 ft. *9 1/2 gms*
- 135 A Saroukh strip, red ground with blue medallion, cream border
10 ft. by 3 ft. 3 *60/-*
- 136 A Mossoul rug, red ground with medallion centre, blue
border, 5 ft. 11 by 3 ft. 6 *2 gms*
Blurton
- 137 A Bokhara carpet, red ground, lozenge design, 12 ft. by 7 ft. 3 *12 gms*
- 138 A pair of Queen Anne pattern gilt mirrors, 36 in. by 20 in. *4 gms*

- 139 A Queen Anne pattern walnut stool *4 1/2 mo*
- 140 A similar stool
- 141 An amboyna and ebonised writing-table, with shelf over, fitted four drawers, 4 ft.
- 142 A Chinese red and gold lacquer model of a temple, a ditto folding cake stand, and a small carpet sweeper
- 143 Sixty 10 in. records, fourteen 12 in. ditto, and three metal vases, 9 in. and 7 in.
- 144 A French ebonised and Boulle dwarf cabinet with china plaquettes and ormolu mounts, 2 ft. 11 wide *24/-*
- 145 A carved green and gilt fauteuil with cane panels and seat, and loose circular cushion in green silk *20/-*
- 146 A Turkbuff carpet, fawn ground with medallion centre, blue and rose border, 10 ft. 3 by 6 ft. 8 *Patched*
- 147 A Bokhara rug, wine ground, blue and fawn design, 4 ft. 11 by 3 ft. 4 *do.*
- 148 A Hamadan strip, blue ground with medallions, red border, 10 ft. by 2 ft. 11
- 149 An Ispahan rug, rose ground, tree of life design, 7 ft. by 4 ft. 5
- 150 A coloured patchwork and gilt thread quilt
- 151 Four Hepplewhite ebonised elbow-chairs, gilt floral motif and pateræ, with fluted and tapered legs, seats, backs and arm-pads in printed cotton
- 152 A carved mahogany oval writing-table of Chippendale design, the leather lined top with six drawers, six drawers and two cupboards in pedestals, 5 ft. 6 wide
- 153 A SET OF SIX HEPPLEWHITE ELBOW-CHAIRS, with carved gilt wood frames of French style, fluted legs, shield-shaped backs, seats and arm-pads in floral needlework of bold design *25 mo*
- 154 A SET OF SEVEN SIMILAR CHAIRS *36 mo*
- 155 A PAIR OF ADAM MAHOGANY CHAIRS, oval backs with rail splats, having urn ornament from which hang garlands of drapery, wheat-ear and fan medallion below, upholstered seats in old gold and lining *18 mo.*
- 156 Five Hepplewhite mahogany chairs, with shield-shaped backs, vase-shaped rail splats, and square tapered legs, upholstered seats in floral needlework *18 mo.*
- 157 A mahogany elbow-chair of Hepplewhite style, with carved splat and square tapered legs, seat in leatherette *9 mo*
- 158 Three Chippendale mahogany chairs, with interlaced rail splats and straight legs, loose seats in chintz.

- 159 A Chippendale mahogany chair, with hooped back, the inner rail of the splat terminated with Prince of Wales' plumes, and another, with gothic pattern splat
- 160 A set of eight carved mahogany chairs of Chippendale style, with pierced and scrolled splats and straight legs, loose seats in red damask 18 1/2
- 161 AN ARCHITECT'S TABLE of mahogany, Chippendale style, fret pattern underframing with hidden column legs, extending front with partitioned interior, 2 ft. 10 wide 3 9/16
- 162 A Georgian mahogany knife urn, with domed top, inlaid ebony lines, brass lion mask and ring handles, ivory knob feet, 31 in. high 4 1/2 9/16
- 163 A Chippendale style mahogany side-table, with fretwork gallery, open compartment, fluted legs, claw and ball feet, 20 in. wide 2 9/16 Westhewell
- 164 A Sheraton mahogany sideboard, with bow-shaped front, inlaid panels of satinwood, fitted two drawers and cellarette, pierced brass gallery to top, 5 ft. 6 wide 18 1/2
- 165 Another, inlaid box stringing, with two drawers, cupboard and cellarette, bow-front and square tapered legs, 3 ft. 10 wide 15 1/2 9/16
- 166 A Sheraton semi-circular card-table of mahogany inlaid tulip-wood and box stringing, folding top and square tapered legs, 2 ft. 6 wide 7 9/16
- 167 A pair of mahogany four-tier whatnots, with fretwork galleries, rounded supports terminating with rams' heads, 3 ft. 6 high 4 2/16
- 168 A Chippendale rectangular table, with fretwork frieze and gallery, fitted one drawer, cross stretcher, 2 ft. 9 wide 5 1/2 9/16
- 169 A Sheraton mahogany card-table, with folding top and square tapered legs, inlaid satinwood bands and stringing, 3 ft. wide 4 1/2 9/16
- 170 A CHIPPENDALE MAHOGANY TABLE of serpentine shape, with fretwork gallery, and fret pattern frieze, twin legs at angles and pierced cross stretcher, 3 ft. square
- 171 A Florentine oval table, with box top entirely covered with engraved ivory, ebonized and fluted supports, 2 ft. 6 wide 10 9/16
- 172 A Sheraton mahogany and marqueterie commode of three drawers, with serpentine front, inlaid coat-of-arms, 3 ft. 9 wide 3 1/2 9/16 Jackson
- 173 AN OLD ENGLISH NEEDLEWORK THREE-FOLD SCREEN, worked in petit point with baskets and sprays of flowers, white ground, 5 ft. high 23 1/2 9/16
- 174 A pair of Adam arm-chairs, with white painted and gilt framework, carved pateræ and fluting, shield-shaped backs and seats in needlework 12 1/2 9/16
- 175 A Georgian semi-circular side-table, entirely covered with coloured tortoiseshell, 4 ft. wide 24 1/2 9/16

- 176 A Chippendale mahogany arm-chair, with carved arm supports and fret pattern legs, covered with green leather
- 177 An easy-chair in green morocco, with carved mahogany arm fronts, cabriole legs, and claw and ball feet
- 178 A rosewood circular book stand, with cupboard at base, three tiers above with sham book divisions, 4 ft. 7 high *26/9mo*
- 179 A wall clock, with gilt sun in splendour case *Passed*
- 180 A pair of carved mahogany pole fire screens, with shield-shaped panels *2/5/-*
- 181 A mahogany torchère, with cluster column support *2/-/-*
- 182 A Chippendale mahogany arm-chair, with rail splat and straight legs, seat in green morocco *5-9mo Jackson*
- 183 A mahogany shaped tea-tray, with spindle gallery, 29 in. wide *7/9mo*
- 184 A 17th Century Italian ebony Tabernacle, with silver mounted column and five silver-gilt figures of angels, 31 in. high *8 1/2 9mo*
- 185 An 18th Century French marble reclining figure of a Boy with Pomegranate *4 1/2 9mo*
- 4-* 186 A French terra-cotta group of centaur, 22 in. high *5 1/2 9mo*
- 187 A Louis XVI statuary marble clock, formed by figure of a Girl with Dog, 27 in. high *6 1/2 9mo*
- 29/-* 188 An Egyptian porphyry ormolu mounted jardinière, 9 in. high *3 1/2 9mo N/S*
- 189 A 17th Century elaborately carved wood relief of a hunting scene, in gilt wood case, 36 in. by 29 in. *4 1/2 9mo*
- 190 A life-size Roman marble bust of an Emperor, 33 in. high *7 1/2 9mo*
- 191 A 16th Century Persian silver damascened vase, 19 in. high *1 9mo*
- 192 A similar vase *1 9mo*
- 193 An Italian faience wall mirror, with masks and fruit scrolls in colour, 5 ft. high *2 9mo*
- 194* 194 An Italian painting on canvas—An Interior, with figures, 6 ft. 6 by 4 ft. 2
- 195 A 16th Century Italian marble relief of three heads in profile and Bambino *Passed*
- 196 An English Empire ebony and ormolu side-table, with centre plaque of Nymph and Cupid, the legs, sphinx and claws, with Giallo marble top, 3 ft. *4 9mo*
- 197 A Louis XV carved and pierced walnut console table on shaped legs and stretcher, 2 ft. 6 *8 9mo*
- 198 A Louis XV carved walnut chaise longue, in three parts, covered in green silk tapestry *26 9mo*
- 199 An Italian Verbino plaque of Madonna and Child, in carved gilt frame, 24 in. by 21 in. *13 9mo*

- 200 A painting—Portrait of Napoleon, 81 *in.* by 54 *in.* unframed *Halston*
 201 A mahogany frame winged-back settee in dark brown rep, on cabriole legs
 202 DUTCH SCHOOL—A panel: Figures playing Cards; a glass picture: Scriptural Subject; and three water-colour drawings
 203 A mahogany bureau bookcase, in the Sheraton style, with Grecian key and drop cornice, upper part enclosed by pair of latticed glazed doors, pigeon holes and small drawers, enclosed by fall front, lined green, fret and four drawers below, 3 *ft.* 8
 204 A mahogany bookcase in the Chippendale style, with fret cornice and sunk-fret decoration, enclosed by two pairs of latticed glazed doors, and two drawers in frieze, 3 *ft.* 6
 205 A walnut dining table, with oval ends, in two parts on turned pillar and quadruple supports, and extra leaf, 3 *ft.* 2
 206 A walnut circular dwarf coffee table, with pie-crust border, 24 *in.*
 207 A Chippendale design curved mahogany stool in crimson silk damask, 21 *in.*
 208 A reflex toilet mirror in moulded gilt frame
 209 A walnut two-flap bedside cupboard, fitted drawer, 15 *in.*
 210 A painting of a Horse, 9½ *in.* by 12½ *in.*
 211 A Wilton red ground latticed medallioned and bordered carpet (planned) 28 *ft.* 6 by 18 *ft.*
 212 A mahogany dining table, with moulded border on square tapered supports, three extra leaves and winder, 4 *ft.* wide
 213 A Georgian long case clock with painted enamel dial
 214 A set of three walnut quartette coffee tables, 19 *in.* largest
 215 A satinwood and sycamore banded semi-circular card table, lined green baize, 3 *ft.*
 216 An oak bureau, with interior compartments, and four drawers below, 30 *in.*
 217 An English mahogany oval end dining table in two parts, on turned pillar and tripod supports, with extra leaf, 3 *ft.* 2 *63 1/2*
 218 A walnut bow-front tall boy, with cupboard at top, three drawers and brushing slide below, 21 *in.* *53 1/2*
 219 A carved mahogany elbow-chair in the style of mayhew, with floral tapestry seat *19 1/2*
 220 A carved mahogany envelope folding-top card table, lined green baize, and a circular inlaid mahogany tripod coffee table *Jackson*
 221 A carved mahogany break-front cabinet in the Adam's taste, with glazed cupboard in centre, cubboards at sides, and platform below, 3 *ft.* 8 *34-*
4 1/2 1/2

- 222 A set of six silver-bladed ivory-handled tea knives in case, a set of twelve silver apostle spoons and sugar tongs in case, and a pair of plated tart servers in case 37/6
- 223 A Louis XV pattern ormolu clock, surmounted by figure of Europa, resting on the figure of a bull, enamel dial, *inscribed* DENIERE, 28 in. high 47/6.
- 224 An English mahogany four-tier whatnot, fitted drawer, 18 in. 25/-
- 225 A Louis XIV pattern clock in gros-bleu vase-shaped case, with chased ormolu enrichments, enamel dial, *inscribed* BALTHAZAR à Paris 4½/6m
- 226 A clock in white marble and ormolu case, surmounted by two infant figures symbolising Learning, enamel dial *inscribed* JULIEN LE ROY, of Paris 3/6m Weatherill
- 227 A black and gold lacquered bureau, decorated in the Chinese taste, fitted with interior compartments and four drawers below, 3 ft. 4 wide 5/6m Jackson
- 228 A pair of mahogany tray-top commodes on square supports, 14 in. wide 3½/6m
- 229 A set of Georgian carved oak dining chairs in the Chippendale style, with lift-out seats in leather, comprising: two elbow, and ten standard chairs 23/6m medley
- 230 A mahogany frame stool in cream linen, a carved rosewood music canterbury, and a French circular guéridon with porphyry marble top and under-tier, with pierced brass galleries 3/6m
- 231 An oak sofa table, fitted two drawers, 3 ft. 6 wide 3/6m
- 232 A Fereghan rug, red ground and figured, with green diamond medallion, angles and dark border, 6 ft. 7 by 4 ft. 2 1/6m
- 233 A Persian circular centre rug, with scalloped and fringed border, wine ground and flowered, 5 ft. 9 wide do
- 234 A Persian rug, blue panelled centre, with medallioned and figured border, 3 ft. 7 by 3 ft., and another, buff ground, geometrical design and border, 5 ft. 7 by 3 ft. 10 do.
- 235 A Persian pattern prayer rug, an Axminster ditto, and three green pile slip mats 22/6 1/6m
- 236 A Wilton fawn self-coloured stair carpet, about 16½ yards, 27 in. wide, and underfelt 1/6m
- 237 A Turkey pile carpet, green ground, with ornamental border, 16 ft. 8 by 10 ft. 2, and underfelt do
- 238 An Axminster beige self-coloured carpet, 12 ft. 6 by 10 ft., and underfelt 4/6m
- 239 A Wilton grey self-coloured carpet, 20 ft. 6 by 13 ft., and underfelt 8½/6m

- 240 An Axminster grey self-coloured carpet, 19 ft. 6 by 14 ft., and underfelt 10⁹/₁₆
- 241 A Soumac carpet with conventional octagonal medallions on red ground, 10 ft. 6 by 8 ft., and underfelt *Pressed*
- 242 A Louis XIV regulator clock, in tall ebony case by JULIEN LE ROY, 1737 5³/₁₆
- 7* 243 An Italian walnut chair, carved with rams' heads, seat and back in petit point *Furto, 11⁹/₁₆.*
- 244 A Louis XV bracket clock, in kingwood and ormolu mounted case
- 245 A pair of Louis XVI ormolu mounted stands, with movable covers enclosing metal containers 14⁹/₁₆
- 6* 246 A set of four Adam pedestals, with carved and gilt ribbon decoration, 4 ft. high *24⁹/₁₆ Furto.*
- 247 A Sheraton semi-circular table on gilt stand, the satinwood top inlaid with vase and scrolls, 4 ft. 3 wide
- 248 A Louis XVI marqueterie encoigneur, inlaid with tulipwood, marble top and ormolu mounts 4¹/₂ ⁹/₁₆
- 249 A Louis XVI walnut table, carved frieze on cabriole legs, inlaid marqueterie and shaped top, 2 ft. 10 wide (*exhibited Burlington Arts Club, 1913*) 14¹/₂ ⁹/₁₆
- 250 A James II carved oak high-back arm chair 10⁹/₁₆
- 251 A pair of Old English mahogany miniature chairs with pierced backs
- 252 A Sheraton satinwood semi-circular card table, the top inlaid fan shaped panels, 3 ft. 3 wide
- 253 A pair of Old English carved mahogany arm chairs on cabriole legs, with oval seats and backs (one covered needlework and one silk)
- 254 A 17th Century French bronze reclining figure of a Female, 22 in. wide 1 ⁸/₁₆
- 255 A 16th Century Italian bronze figure of an Athlete with dragon, 26 in. high 10⁹/₁₆
- 256 A pair of Empire silver lamps, supported by figures of Mercury, with appendages, on grained marble plinths, 38 in. high 19⁹/₁₆
- 257 A pair of lead equestrian figures of George II and George III, 21 in. high 7¹/₂ ⁹/₁₆
- 258 A pair of Persian 16th Century inverted pear-shaped vases and covers, 20 in. high 7¹/₂ ⁹/₁₆
- 259 A 17th Century bronze group of two Blindfolded Boys, 19 in. wide 5⁹/₁₆

- 260 A 16th Century bronze figure of The Boy with the Thorn, 10 in. high 4½/10
- 261 An Empire bronze seated figure of L'Aminta at her toilet, with long inscription at base, 18 in. high
- 262 Five Old English painted hall chairs, with shaped panel backs and supports, decorated crest 3/10
- 263 A Jacobean style oak gate-leg table, 4 ft. 3 wide 3/10 Jackson.
- 264 An oak coffer of Jacobean design, with plain panelled front and fluting, 3 ft. 8 wide 3/10 do.
- 265 Another, arched top and panelled front, carved with leafage, 4 ft. wide 4/10
- 266 An upright wall mirror, with green painted frame and applied gilt wood carving, 6 ft. 4 by 3 ft. 5 Passed.
- 267 ITALIAN SCHOOL—Venus sleeping, 38 in. by 48 in. 1/10
- 268 KNELLER—Portrait of Queen Mary and William III, 17 in. by 14½ in., a pair 3/10
- 269 A mahogany and marqueterie bookcase in two heights, with fret cornice, two glazed and two panelled doors, 4 ft. 6 wide 8/10
- 270 A pair of blue and white china vases of tapered form, with ebonized stands, 18 in. high 15/-
- 271 A Georgian mahogany secretaire chest with hinged writing flap and three drawers, 3 ft. 9 wide 4½/10
- 272 A mahogany tray-top washstand, with top enclosed by hinged flap, and under-tier, 21 in. wide 20/-
- 273 A Louis XV style carved and gilt suite in floral tapestry, comprising: a canapé, 4 ft. 6 wide, two fauteuils, and four occasional chairs 9½/10
- 274 A mahogany cheval mirror with winged ends, and three bevelled glass panels, 30 in. wide 8/10
- 275 A Continental china easel mirror, formal floral decoration and surmounted by a symbolical figure, 31 in. high 6½/10
- 276 A statuary white marble oval group of Infant Bacchanals and Goat, signed A. FONTANA, 25 in. wide
- 277 A pair of blue velvet curtains, 8 ft. 4 by 5 ft. 8, and band holders 21/-
- 278 A Georgian mahogany corner cabinet with glazed and panel doors, 3 ft. wide 4½/10
- 279 A French walnut dwarf cabinet, the centre with panel door, glazed doors at sides, mounted Sèvres plaques, 6 ft. wide 2/10
- 280 A carved oak centre table with two drawers and spirally turned end supports, 4 ft. 4 wide 3½/10
- 281 ITALIAN SCHOOL—Mythological figure subjects, 45 in. by 29 in.

- 282 WRIGHT (*Derby*)—A Group of two boys standing in landscape, 40 *gu*
55 in. by 44 in.
- 283 ITALIAN SCHOOL—Apollo, 28 in. by 58 in.; and TURNER—1 *gu*
Venetian Scenes, 13 in. by 21 in.
- 284 A painting—A Flowerpiece, 25 in. by 20 in. *Pussell*
- 285 A Basket of Flowers, 25 in. by 30 in. 2½ *gu*
- 286 MIEREVELD—Portrait of a Lady holding a fan, 25 in. by 17 in. 5½ *gu*
- 287 AN ITALIAN BISHOP'S THRONE of walnut, Renaissance style,
high plain panelled back, with Corinthian columns, and
pilasters, the cornice and canopy carved rosettes and divers
beadings, 10 ft. 9 by 8 ft. 5 *gu*
- 288 A pair of Renaissance style walnut ecclesiastical seats, cornices,
pilasters and arm panels carved caryatids, satyr masks and
scrolls, 7 ft. 3 high, 2 ft. 9 wide 5 *gu*
- 289 An Italian wall-mirror, with ebony and repoussé metal frame,
3 ft. 10 wide
- 290 A Saraband carpet, blue ground, all over small cone design,
and border, 11 ft. 6 by 4 ft. 8
- 291 A walnut knee-hole writing desk, with drawers and cupboards,
top lined leather 8½ *gu*
- 292 A French china cabinet, with decorated Vernis Martin panel,
fitted shelves, enclosed by two glazed doors, with ormolu
mounts 8 *gu*
- 293 A ditto lady's secretaire, with cylinder front 8 *gu*
- 294 An ormolu centre piece and Roman lamp 12/6
- 295 A decorative china dessert service, 17 pieces 3/5/-
- 296 A pair of Sèvres blue china groups 3/-/- *Weather*
- 297 A walnut stool on cabriole legs, with loose seat 2½ *gu*
- 298 A walnut tea table on cabriole legs 2½ *gu*
- 299 A settee, with drop ends and tassel holders, upholstered in
flowered silk, and a pair of easy chairs, *en suite*, with loose
feather cushions 32½ *gu*
- 300 A Turkey pile carpet, red ground, blue figured and bordered,
20 ft. by 12 ft. 6½ *gu*
- 301 Five prints, various; and one volume: The History of
Thucydides 27/6
- 302 An oak two-flap coffee table, with oval top, 20 in. wide
- 303 An oblong stool with cabriole legs in black damask, 24 in. wide
- 304 A set of eight carved walnut chairs with mask finials, uphol-
stered seats and backs in tapestry (*two with arms*)

- 305 A set of ten cut glass goblets, eleven ditto finger bowls, and eight etched ditto
- 306 A pair of Minton turquoise and gilt latticed ovoid vases, a pair of Coalport two-handled ditto and covers, gros-bleu, gilt and floral, and a Doulton vase designed with rural landscape
- 307 A Sèvres oval casket, green and gilt, with panel of infant figures, a Continental shaped box and cover, turquoise and gilt, with Shepherdess in landscape, a ditto jardinière on metal frame, a pair of china and ormolu candlesticks, a two-handled bulbous vase with turquoise dots and flowers, a Burleigh ware jug, designed by Cecil Aldin, a lacquered metal cigarette box, two other metal figures, and a Doulton Coronation beaker *57/- Miller*
- 308 A bronze statuette—Female Dancer, *inscribed* RANCOULET *15/-*
- 309 A pair of bronze figures—Cupid, and the companion figure, *inscribed* LE CORNET, on dove marble bases *29ms Weatherill*
- 310 Eight Continental china figures of dancers, a shaped box and cover surmounted by two figures of Lady and Gallant, a pair of ditto candlesticks, with pierrot and Columbine, a miniature tortoiseshell mandoline and a ditto swing mirror with drawer in plateau, two souvenir books of Mr. J. L. Toole, and a King Albert's Book *30/- Marks*
- 311 A plated semi-reeded teapot, and a ditto coffee pot *en suite*, and a pair of café-au-lait pots *37/6 de*
- 312 A pierced and plated inkstand, with two glass receivers and lids, and a pair of silver mounted cut glass candlesticks *35/-*
- 313 A Chinese octagonal plate, with latticed border, and twelve Japanese decorated egg-shell tea cups and saucers *Passed*
- 314 A set of twelve engraved and plated fish knives and forks, with ivory handles, and nine fruit knives with mother-o'-pearl handles *21/- Weatherill*
- 315 A plated entrée dish and cover, a ditto cocktail shaker, two embossed and plated dish supports, a pair of plated salad servers, with cut glass handles, and a carving knife and fork, with silver mounted ivory handles *20/- Tuckson*
- 316 An Indian shawl of conventional design *Passed*
- 317 A priest's robe in marone and gold, with braided border *32/6-*
- 318 A French ormolu clock, surmounted by infant bacchanal, enamel dial, *inscribed* E. DUBUISSON, of Paris *22 1/2 ms*
- 319 A French ormolu drum-shaped clock, in the Louis XV style, surmounted by infant figures *25 1/2 ms*
- 320 A pair of bronze and ormolu candlesticks, supported by boy figures and marble circular bases *Passed*
- 321 An Empire bronze kneeling figure of the Marine Venus, on Giallo marble base, 18 in. high *24/-*

- 30/- 322 | An 18th Century French terra-cotta bust of a man with long wig, 24 in. 2 9/10 N.S.
- 323 | An Empire clock in case, formed to represent a Roman Ruin, in various specimen marbles on malachite base 3 9/10
5. 324 | A contemporary life-size marble bust of Queen Anne, 23 in. high 7 9/10 N.S.
- 1 9/10 4. 325 | A Roman marble head of Phrygian Girl, on marble base, 20 in.
- 3 9/10 7 5/- 326 | A 15th Century Florentine life-size terra-cotta bust of an Ecclesiastic, 28 in. high
- 4 9/10 4. 327 | An 18th Century marble figure of a Standing Boy, with orb, 21 in. high
- 328 | A 15th Century Florentine painted terra-cotta figure of a reclining Cupid, 20 in. wide 6 9/10
4. 329 | An 18th Century marble figure of a Girl standing by a tree trunk, 24 in. high 5 1/2 9/10 N.S.
8. 330 | A 15th Century terra-cotta bust of Christ, by Verocchio, 19 in. high 11 1/2 9/10 N.S.
- 331 | A Roman marble vase and cover, with mask and handles, 17 in. 2 1/2 9/10
- 332 | A 17th Century circular bronze plaque—The Entombment, 26 in. high
- 9 9/10 10. 333 | A German 16th Century carved wood panel of St. George and the Dragon, in high relief, 40 in. by 60 in.
- 7 9/10 8. 334 | A 15th Century Florentine stucco panel of Madonna and Child, in carved and gilt Gothic frame, 62 in. by 24 in.
- 2 9/10 5. 335 | A 15th Century Florentine terra cotta relief of the Madonna and Child, surmounted by figures of angels, 19 in. by 28 in.
- 2 9/10 7 5/- 336 | A 16th Century Italian oval marble relief of Susannah and the Elders, 21 in.
- 5 9/10 4. 337 | A 15th Century carved and gilt wood relief of the Descent from the Cross, 38 in. by 26 in.
5. 338 | A life-size marble bust of Pitt, signed NOLLEKINS, 1805 10 9/10 N.S.
- 4 9/10 4. 339 | An Italian bronze plaque of four figures, modelled in high relief, 26 in. by 17 in.
- 4 9/10 4. 340 | A Byzantine figure of a Bearded Man, inscribed ANDREASTA, D.S. 21 in high
- 340A | A Chinese bulbous vase, with cylindrical neck, in the famille jaune, elephantine handles, enamelled in colours with symbolical figures 2 9/10

- 341 A Japanese ivory tusk, carved with monkeys, and wood stand 12/-
- 342 A Japanese ditto group of snake and toads, 3 in. high *Passed*
- 343 A pair of Oriental china vases, with figure decoration 16½ in. 15/-
- 344 A ditto vase and cover, decorated figures, etc., 14 in., and another 18 in. 15/-
- 345 A pair of painted elephants, a Kashmir bottle-shaped vase, and a circular box and lid *Passed*
- 346 A Moorish folding inlaid corner bracket *Passed*
- 347 A stamp album, containing 2,775 Polish stamps, including Poland's only pre-war stamp of 1860 31/-
- 348 Four etchings, unframed 20/-
- 349 A brass model of wagon, driver and bullocks, and a metal figure of a peacock
- 350 A Persian pattern carpet, with centre medallion and blue ground, 9 ft. by 6 ft. 3

FINIS.

*Following the retirement of the Governing Director
of Messrs. Litchfield & Co., Ltd.*

35, BRUTON STREET, W.1.

JACOBEOAN AND CHARLES II. OAK

AND

GEORGIAN PINE PANELLLED ROOMS,

also Gothic style panelling.

FINE GEORGIAN FIGURED MAHOGANY DOORS,

MARBLE AND OAK MANTELPIECES,

including examples of Jacobean oak, Adam inlaid marble, English 18th century marble and 16th century Venetian stone.

ADAM ENGRAVED STEEL DOG GRATES,

antique hob and register grates, cast-iron fire backs, Italian bronze andirons.

PERGOLESII WALL AND
CEILING PAINTINGS

(from Northwood Park, Isle of Wight).

English and French steel, ormolu-mounted and brass fenders, steel implements, cast-iron fireplace linings, etc.,

Which Messrs.

KNIGHT, FRANK & RUTLEY

will Sell by Auction on the premises as above on

Tuesday, 5th March, 1935

AT 2 O'CLOCK.

On View daily from 10 to 5 o'clock.

Catalogues from the Auctioneers at their Offices :—

20, HANOVER SQUARE, W.1.